



176 rue Achard | 33300 BORDEAUX
05 56 50 91 33 | contact@legaragemoderne.org

Call for artist in residency - Le Garage Moderne – OASis.

Le Garage Moderne is launching an open call for residencies within our new Creative Europe project called “OASis”. The call is aimed at artists and other international creators, with the aim of supporting creation, research and production projects. Within this project, our aim is to promote interdisciplinary exchange and encourage local community interaction.

This call is open to international creators / artists / researchers from various fields and disciplines, as well as practitioners and experts that operate at the intersection of culture and other disciplines.

The residencies duration is 15 days. Each one is concluded by a final public event. Residencies will be closely related to the context, and should contribute to cultural development of the local community. Therefore, residencies will include workshops involving inhabitants, neighbors and school children.

International residencies are scheduled simultaneously with local ones. These local residencies are also part of the OASis project. Although each artist is invited to implement an individual project, common sessions and exchanges will be part of the process.

Criteria and context

We expect applicants to be willing to contribute to a project that goes beyond what is usually found in art centers. We value projects involving participatory approaches, create community narratives and address actual issues. At least one artwork realized during the residency must include a participatory process involving members of local communities.

Each residency hosts a personal creation process, but it comes with a final performance. Residencies are scheduled so that these final events somehow echo existing projects that

take place in the Garage or in Bordeaux simultaneously. So each call is structured by a topic or a focus.

All residencies will include workshops with elementary school children. The artist will enjoy the assistance of our team to prepare these sessions.

Applications will be assessed regarding their relevance in this context. We value originality rather than experience. As an interdisciplinary space, we do not favor any discipline or medium, as long as the project can be technically implemented.

Upcoming residencies

Residency	Application Until	Final selection	Residency time	Output context	Local artist in residency Simultaneously
1	March 15	April 1	May 3 – May 17	In May 2025, Le Garage will be somehow upside down : we host a Banksy exhibition that will change our spaces, spark public interest and bring in a massive stream of visitors. We complement the exhibition with a civic and creative space that echoes Banksy's topics, and highlight related local initiatives (like refugee support, climate activism). The output of the residency will be a dedicated space within this event. The production process can be carried out in a studio, of on site with the public involved.	Yes
2	April 7	May 1	June 1 – June 15	We have been invited to present our architectural projet by Arc en Rêve architecture center in Bordeaux, we considered that Le Garage was not about bricks an stones, but mainly a social structure and a situation created by the raw contrast of its activities. So in June 2025, instead of presenting blueprints or a model, Le Garage will set up a resized and temporary version of itself in the spaces of Bordeaux Contemporary Art Center, a functional bicycle and car workshop, along with a temporary restaurant. The idea is to show our activites as a performance, and therefore a cultural act. The residency starts before the event, its outcome will contribute to that project, showing an important aspect of our activities : artworks production.	Yes

Jury

2 professionals + 1 volunteer from the Garage + 1 representative of a local partner involved in this residency + 3 representatives from other OASIs

Proposals must include :

- Project description/statement of intention (max. 500 words) with images, drawings, or diagrams.
- Estimated list of resources and materials
- Candidate's portfolio or website
- Summarized Curriculum Vitae (max. 4 pages)
- Five photographs, drawings, or illustrative images of the project (for communication purposes if selected)

Workspaces :

- Modular open space : up to 200m² warehouse to practice performance / build large installation
- Office / small studio in a bus
- Communal room in the construction site, available all the time except during lunch (Mon to Fri)
- Metal workshop
- Bicycle workshop :-)
- Professional kitchen

Accommodation

- In 2025 :A private room in a house, 15mn walk away from the Garage. shared with European volunteers.
- In 2026 – 2027 an apartment within the renovated building.

Budget :

- A limited budget for travel of up to 290€
- Each selected individual will receive an artist fee of 1300€ (Brut – N.B : this is the amount available, depending on your legal status in your home country, taxes may apply).
- Food expenses of 45€ per day.
- Limited budget for production/material expenses.
- Free access to all spaces and resources of the host institution.

The venue

Le Garage is both an art center and a community support organization, it's a workshop anyone can use to fix his or her car or bicycle. We host artists and makers studios an act as a concert and performance venue. We also implement solidarity and community support programs (free meals...).

Our core project is to strengthen our community through collective action, fixing things and beings together.

Currently, the Garage is in transition, we are renovating the XIX century factory we have been using for the past 20 years, and we are , until mid-2026, temporarily relocated in another building in our neighborhood.

The challenge we face now is to keep our "historical" building alive, and to open our construction site so that the renovation process is an opportunity to rethink our missions.

> More about our urban context

<https://www.dropbox.com/scl/fo/2a96nd47xvsnd4um3e831/ACydaf2H5FmaxRuMA7Lw00g?rlkey=2dk4ijevoc2bxk5dq1bdy01yo&dl=0>

> History of the building

https://www.dropbox.com/scl/fi/zgsomz5ojez1k4jgmndp/notice_historique.pdf?rlkey=61zjuvebu4uumza9entidprdg&dl=0

The OASIs Consortium

Le Garage Moderne is a partnering host institution within the OASis project. OASis - Open Art Spaces in Synergy built a network of free and open creative spaces throughout Europe, with the goal of reducing the barriers to entry that exist in the art world. The project is created by the unique consortium of almost 20 diverse institutions - including NGOs, culture institutions, municipalities and a university. Open Art Spaces (OASis) in Action combines 13 interdisciplinary art venues in 10 countries (Armenia, Belgium, France, Georgia, Hungary, Italy, Poland, Portugal, Slovakia and Slovenia) that reflect the modern model of the open art center which merge local context with international art exchange.

Applications by Email only to :
programmation@legaragemoderne.org

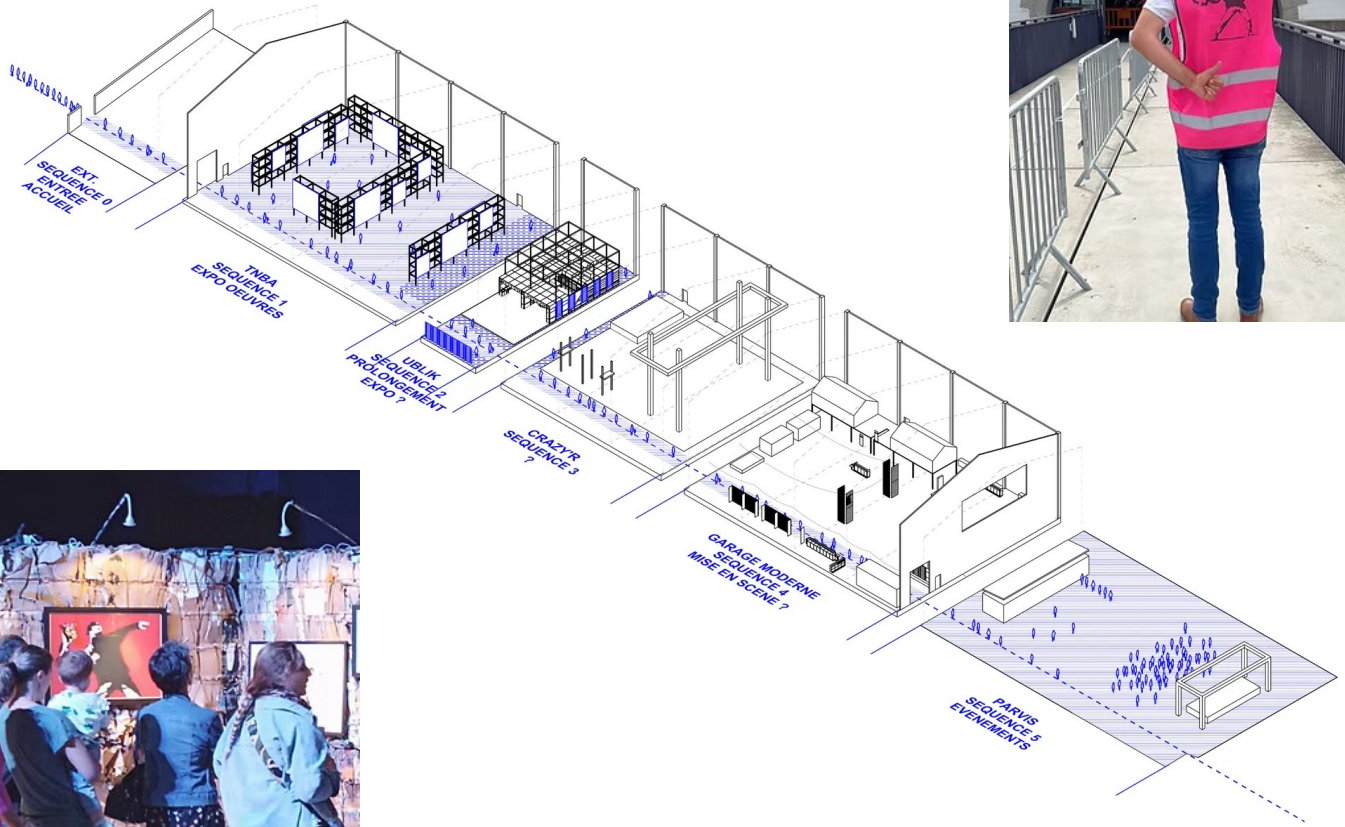


Workspaces – (1) at construction site and (2) temporary location

Views of the construction site



Banksy Bordeaux



Arc En Rêve

